

STRICTLY UNDER EMBARGO UNTIL TUESDAY, FEBRUARY 27



HIGHSCHOOL

**ANNOUNCE NEW EP [ACCELERATOR](#)
OUT APRIL 19 VIA [PIAS] AUSTRALIA**

**SHARE NEW SINGLE & VIDEO
[‘DOESN’T MATTER’](#)**



Photo credit: TBA ([Download Press Pics](#))

PRAISE FOR HIGH SCHOOL

“Known for a sprawling gothic sound that’s been likened to Beach Fossils and The Cure” **Rolling Stone AU**

“A sprawling and gorgeous thing.” **NME**

"Raw, spectral dream pop that allows the sound's post-punk origins to shine through" Clash

"One of the most exciting bands sparkling in the firmament" Backseat Mafia

"Unashamedly hook- driven art pop elation." So Young

HighSchool, the effusively-hyped Naarm/Melbourne-raised, now-London-based post-punk outfit, today announce their forthcoming second studio EP, ***Accelerator***, and unveil their latest single and video '**Doesn't Matter**', out now via **[PIAS] Australia**. Out **April 19**, the release of *Accelerator* looks set to assert HighSchool's full arrival and propel the duo from one of Australian indie's best-kept secrets to much-fawned-over breakout stars.

On the follow-up to their cult-classic 2021 debut EP ***Forever At Last***, the band deliver five tracks of emotionally charged, elliptical songwriting that conjures the tangible aura of their post-punk forebears as filtered through a lens of contemporary lo-fi bedroom pop. Having spent the intervening years patiently polishing their sound across Melbourne and their adopted home of London, *Accelerator* poses as a seamless continuation of their debut EP's arc. It finds HighSchool continuing to hone their combination of low-slung instrumentation and propulsive rhythm sections with hook-replete pop nous and evocative layers of spectral, saturnine atmosphere.

Produced by rising London producer **Finn Billingham**, mixed by **GRAMMY**-winning engineer **Philippe Weiss** (Earl Sweatshirt, Nas, Drake) and mastered by **Blur** and **Depeche Mode** producer **Ben Hillier**, *Accelerator* pulls effortlessly from the gamut of indie rock history, from shoegaze and dream-pop to new wave, slowcore, jangle pop, slacker rock, art pop and beyond.

Awash in reverb and spacious production, latest single 'Doesn't Matter' feels like peering into the window of heartbreak's bedroom - lovelorn, enigmatic and intensely private, yet indescribably alluring nonetheless. Of the track, the band share that *"Doesn't Matter' is a song about unrequited love. It's about your beloved being unaware or uncaring of your affection and deep desire for them. It's about longing and the places your imagination takes you when you yearn for someone"*.

Unfurling with steady, driving percussion, loping bass and a soaring synth line, 'Doesn't Matter' is carried by a chiming, morning-crisp guitar riff that lilts with just a hint of melancholy. Contrasting lead singer Rory Trobbiani's faraway yet impassioned vocal delivery with a rich vein of melodicism, it proves slyly, almost impossibly infectious beneath shifting layers of fog and shadow.

Directed by **Henry Gosper** and self-produced by the band, the accompanying 'Doesn't Matter' video provides yet another surreal, distorted glimpse into HighSchool's aesthetic universe. They share that *"The video was shot over two days at three separate locations in and around the outskirts of Melbourne. We were trying to capture a modern Southern Gothic atmosphere with an Australian flair, taking inspiration from classic Australian Gothic literature and film as well as crime stoppers adverts and the T.V. programs like Highway Patrol"*.

[WATCH 'DOESN'T MATTER' VIDEO](#) **[PITCH LINK ONLY - TO BE REPLACED AHEAD OF RELEASE]**

The announcement of their second EP comes right as the band prepare to kick off their headline Australian tour. Presented by **Frontier Touring**, the run sees HighSchool playing two dates across the back half of this week, including a stop at **The Night Cat** in their hometown of Melbourne, as well as a long-awaited debut headline Sydney show at **The Lansdowne**. Following that, the duo will then jet off for a headline tour of Japan, followed by their appearance at **SXSW Austin 2024** and a further USA tour supporting **Provoker**.

Full dates and details, including ticket links, can be found below.

UPCOMING HIGHSCHOOL TOUR DATES

AUSTRALIA

February 29 | The Lansdowne - Eora/Sydney | [Tickets](#)

March 2 | The Night Cat - Naarm/Melbourne | [Tickets](#)

JAPAN

March 6 | Conpass - Osaka

March 7 | Wall And Wall - Tokyo

March 8 | Shimokitazawa Three - Tokyo

USA

March 10 | Drkmttr - Nashville, TN *

March 14 | Sounds Australia [SXSW] - Austin, TX

March 16 | White Oak - Houston, TX *

March 19 | Rebel Lounge - Phoenix, AZ *

March 20 | Eagle Aerie Hall - Las Vegas, NV *

March 21 | Constellation Room - Santa Ana, CA *

March 22 | Teragram Ballroom - Los Angeles, CA *

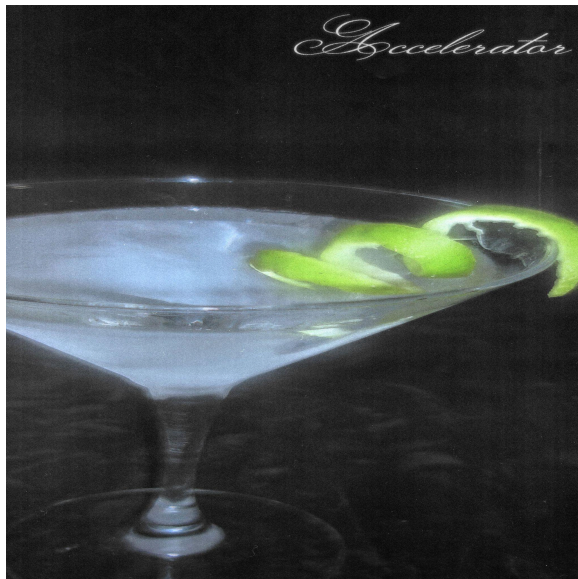
** Supporting Provoker*

Made up of Rory Trobbiani and **Luke Scott**, HighSchool create intoxicating music, whose debut 2021 EP *Forever At Last* is a lo-fi gem of the genre. Championed by the likes of **NME**, **The FADER**, **CLASH**, **DIY**, **PAPER**, **Rolling Stone AU**, **The Line of Best Fit**, **So Young** and more, the band recently announced their signing to **[PIAS] Australia** alongside the release of latest single **'August 19'**.

Relocating to London last year, HighSchool have previously joined the likes of **Wet Leg**, **CHVRCHES**, **NewDad** and **Mandy, Indiana** on tour before playing a summer of UK festivals including **All Points East**, **End of the Road**, **The Great Escape**, **Manchester Psych Festival**, **Sea Change**, **Standon Calling** and **Visions**. The autumn brought their first headline shows, both in the UK and across Europe, promoting not only their EP but also their anthemic track **'Only a Dream'**, released as a limited 7" on **Dan Carey's** ever-great **Speedy Wunderground** label.

With Rory's sister **Lilli Trobbiani** staying back to complete her studies, they returned to London to start work on their second EP, basing themselves out of a practice space in Peckham. Ahead of their first-ever headline tour and to start a summer run of festivals, they released '**Colt**', their most dancefloor-friendly track yet that had brilliant splashes of electro and Italo-disco added to their new wave mix. It also had a great accompanying video, shot in Rome with a vainglorious Rory mingling among the sights and bemused tourists.

Known for directing their own incredible videos, they continue the escapism theme of previous single 'Colt' with a clip shot in Benidorm, the popular Spanish tourist destination known for its sandy beaches and trashy nightlife. They follow a fish-out-of-water protagonist while he gets ready to go out on the bustling neon-lit streets, showing the disparity between expectation and reality - a concept that runs throughout their upcoming *Accelerator* EP.



HighSchool *Accelerator*

1. August 19
2. Doesn't Matter
3. She Took You to Narnia
4. Heaven's Gate
5. Mondo Cane (Redux)

[Download Packshot](#)

[Download Audio](#)

**Accelerator by HighSchool
is out April 19 on [PIAS] Australia**

Pre-save: https://ffm.to/highschool_acceleratorep

For ANZ media enquiries contact kyle.fensom@pias.com

For more information:

<https://www.instagram.com/highschool./>

<https://www.tiktok.com/@highschoolband>

<https://www.facebook.com/highschoolbandmelbourne/>

<https://www.youtube.com/channel/UCes9Co2rT7vKDdPovqaWuHg>
<https://highschool8.bandcamp.com/releases>
<https://soundcloud.com/highschoolmelbourne>